

CHAPTER-9

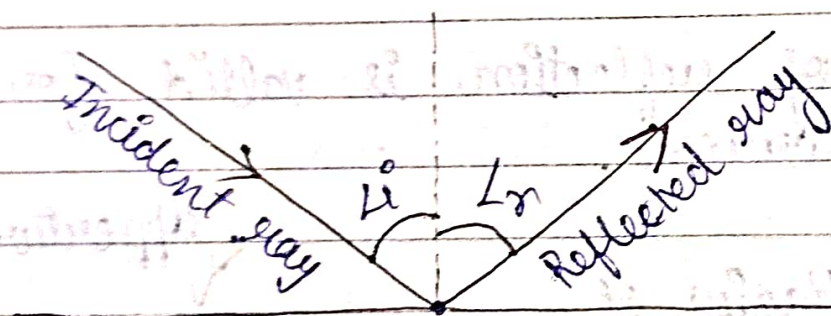
LIGHT

Properties of Light

- ★ Light is a form of energy
- ★ Speed of light : 3×10^8 m/s
kilometres : 3×10^5 km/s
- ★ Light always travels in straight line.
- ★ Light depends on nature of surface of colour of material.

REFLECTION

Bouncing back of light when it strikes on a polished surface.



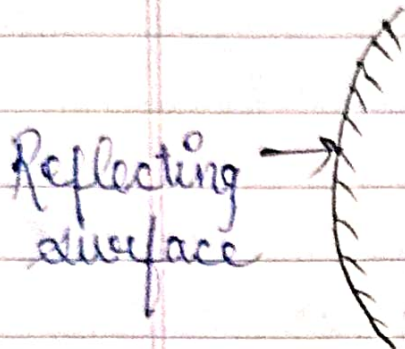
Point of incidence

LAWS : Incident, reflected ray & normal all lie on the same plane.
 $\angle i = \angle r$.

SPHERICAL MIRRORS

↓

Convex Mirror



Diverging Mirror

- Large image
- Used as rear view mirrors in vehicles

↓

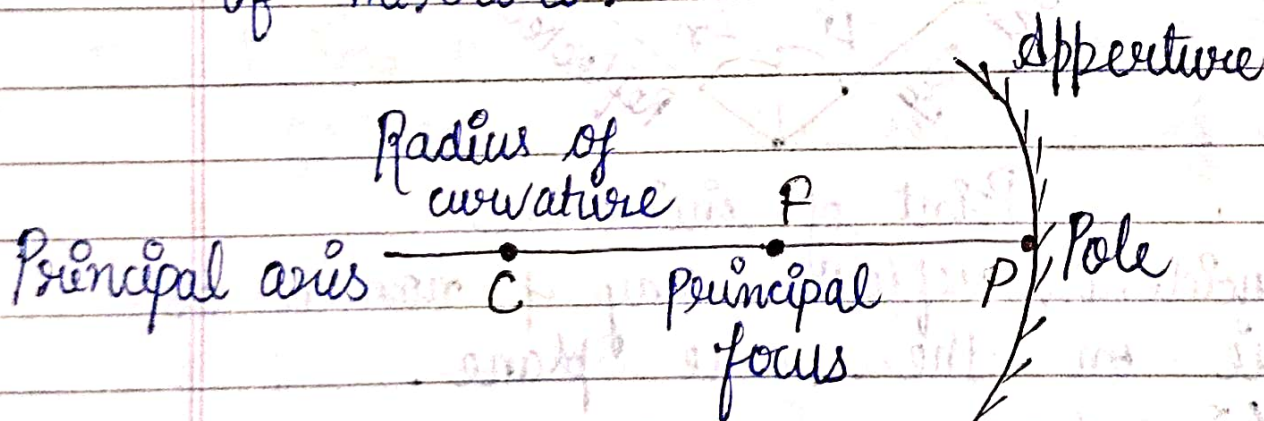
Concave Mirror

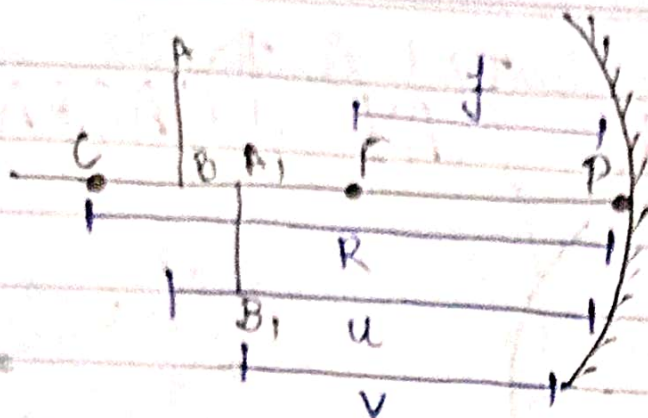
Reflecting surface

Converging mirror

- Small image
- Side mirror of vehicle
- (headlights)
- Dentists

Law of reflection is valid for all type of mirrors.





Distance between Pole of curvature.

$R = 2 \times f$

$$R = 2 \times f$$

focal length (f)

Distance between pole and focus

$$j = \frac{R}{2}$$

Object distance (u)

Distance between pole & object

Image distance (v)

Distance between pole & image.

Image

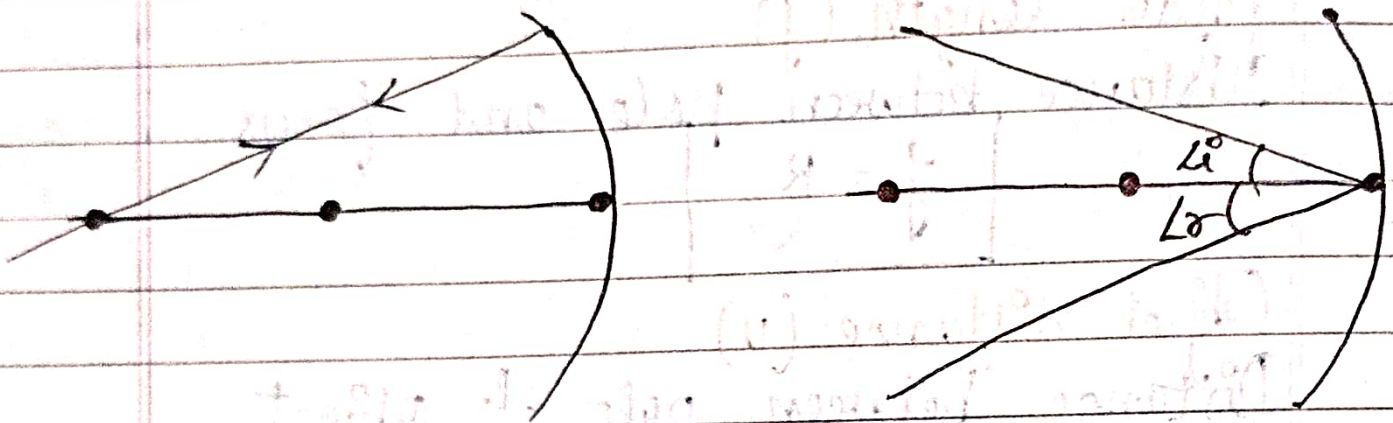
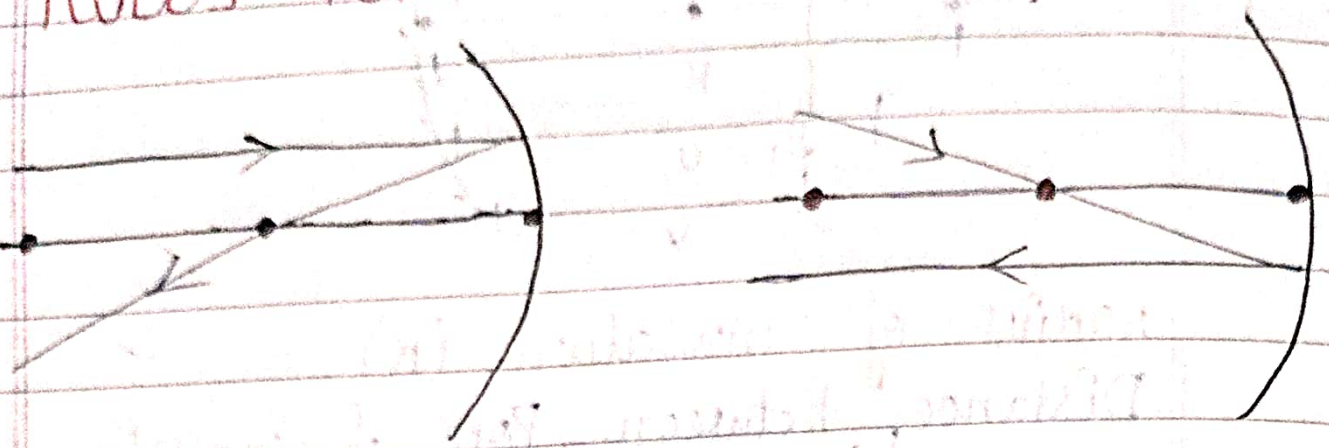
Real

Real & inverted
In front of mirror

Virtual

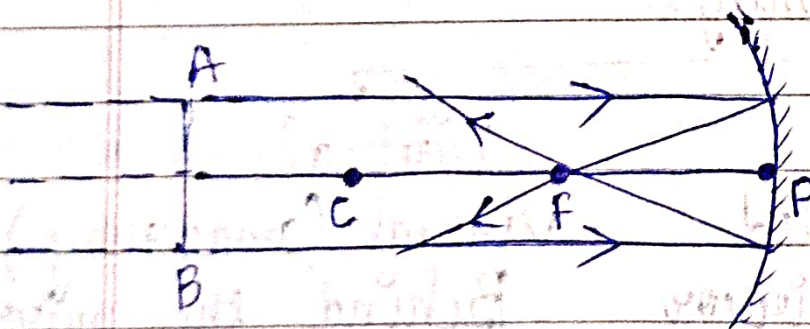
Virtual (Imaginary)
Behind the mirror.

RULES FOR RAY DIAGRAM



Concave Mirror

1. When object is at infinity:

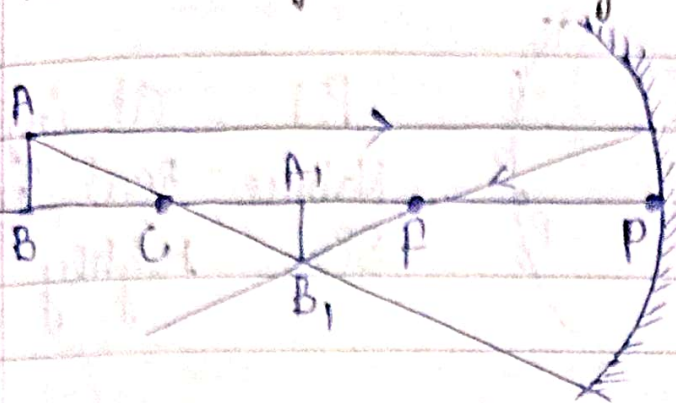


P.I - At 'F'

Nature - Real, inverted

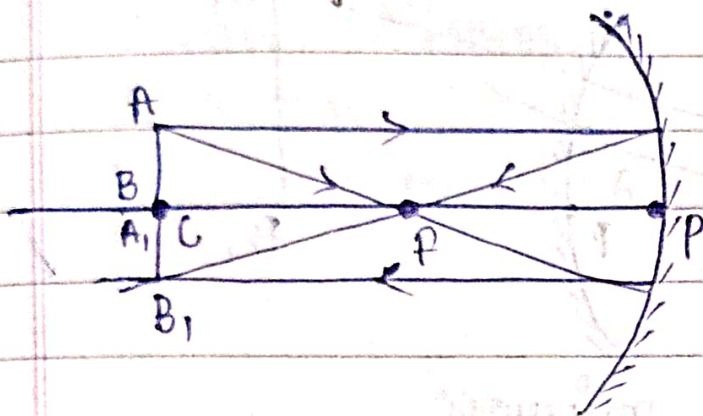
Size - point sized
or highly diminished.

2. When object is beyond 'C'



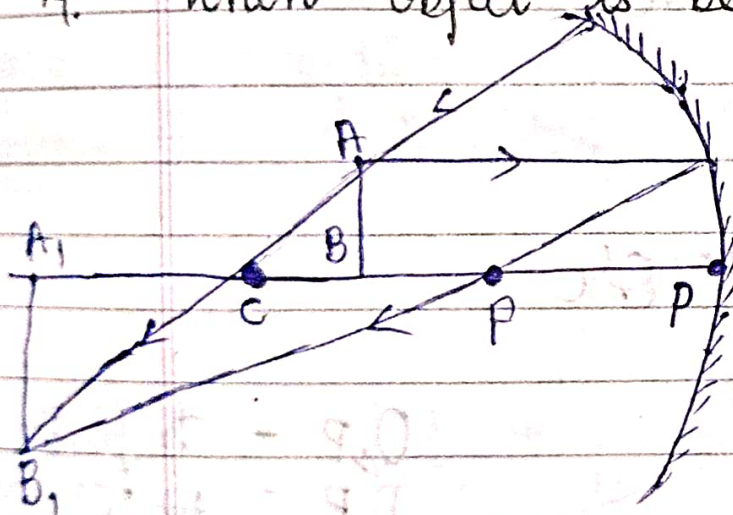
P.I - Between 'F' & 'C'
Nature - Real, inverted
Size - Diminished

3. When object is at 'C'



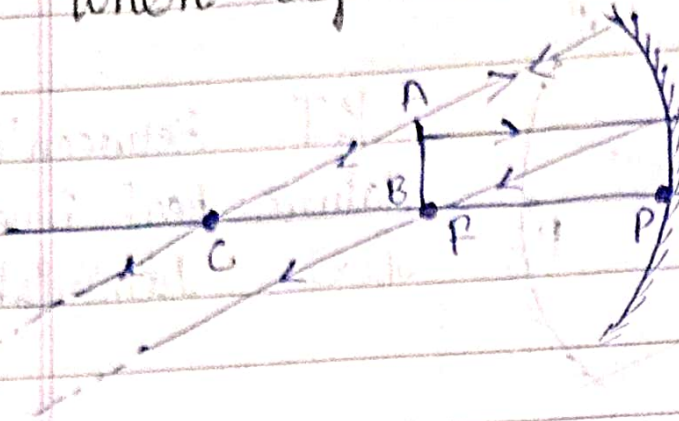
P.I - At 'C'
Nature - Real, inverted
Size - Same size

4. When object is between 'F' and 'C'



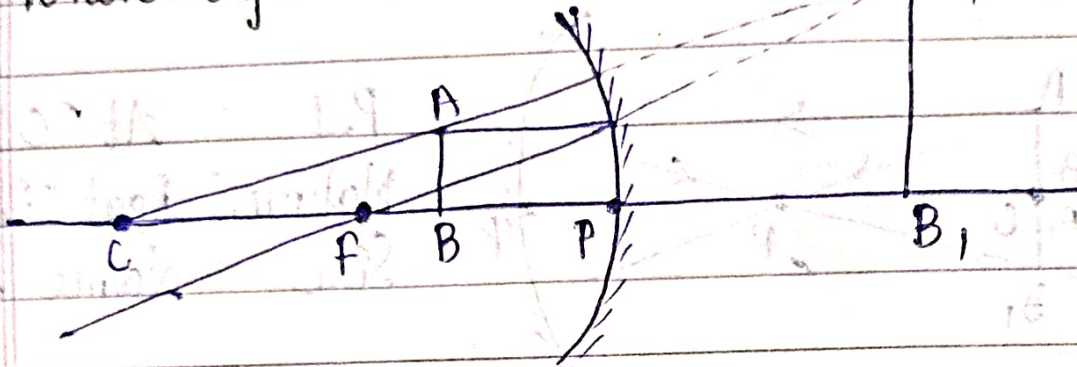
P.I - Beyond 'C'
Nature - Real, inverted
Size - Enlarged

5. When object is at 'F'



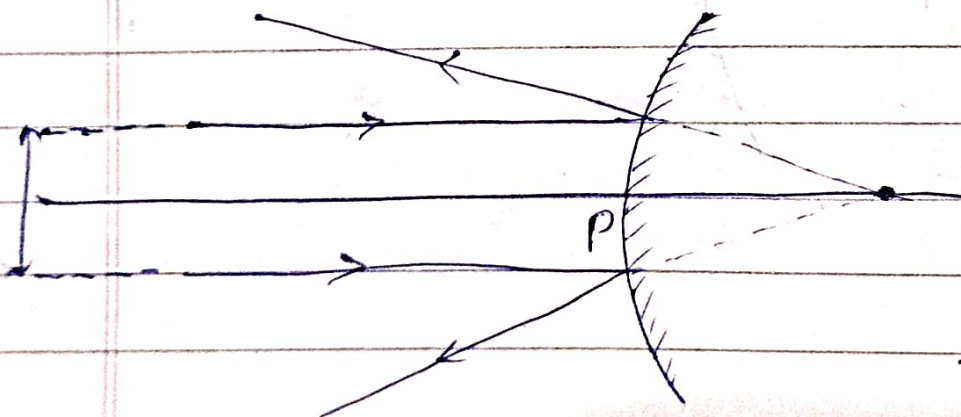
P.I - At infinity
Nature - Real, inverted
Size - highly enlarged

6. When object is between 'P' & 'F'

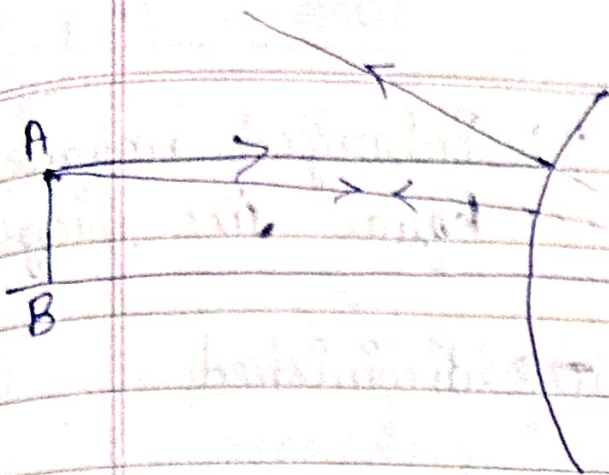


P.I - Behind mirror
Nature - virtual, erect
Size - Enlarged

Convex Mirror



O.P - Infinity
I.P - At 'F'
Nature - Virtual, erect
Size - Point size

O.P - ∞ & Infinity

I.M - B 'p' & 'P'

Nature - Virtual, erect

Size - Diminished

Sign Convention

Concave Mirror

$$u = -ve$$

$$v = -ve \text{ or } +ve$$

$$f = -$$

Convex Mirror

$$u = -ve$$

$$v = +ve$$

$$f = +ve$$

m	
$m > 1$ Negative Real & inverted Concave	$m < 1$ Positive Virtual & erect Convex

MIRROR FORMULA

$$\frac{1}{v} + \frac{1}{u} = \frac{1}{f}$$

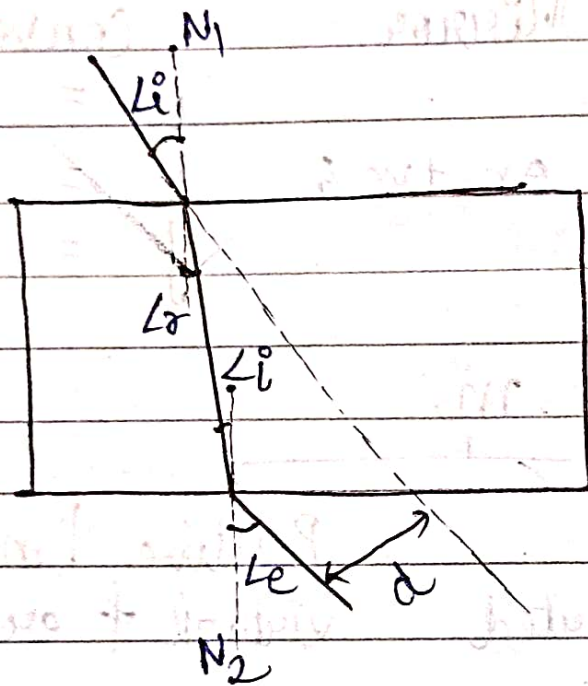
$$m = \frac{-v}{u}$$

$$m = \frac{h_i}{h_o}$$

NOTE: $h_i > h_o$ then $|m| > 1 \rightarrow$ Enlarged image
 $h_i = h_o$ then $|m| = 1 \rightarrow$ Equal size image
 At 'C', $|u = v|$
 $h_i < h_o$ then $|m| < 1 \rightarrow$ diminished

REFRACTION

Bending of light when it enters one transparent medium to another.

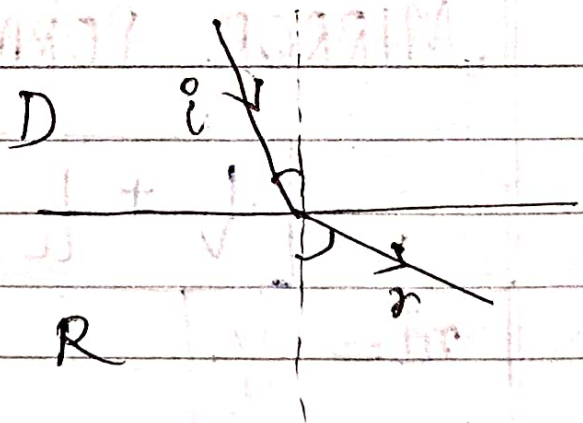


★ Case I

If $D \rightarrow R$

$$\angle i < \angle r$$

Speed of light increases.

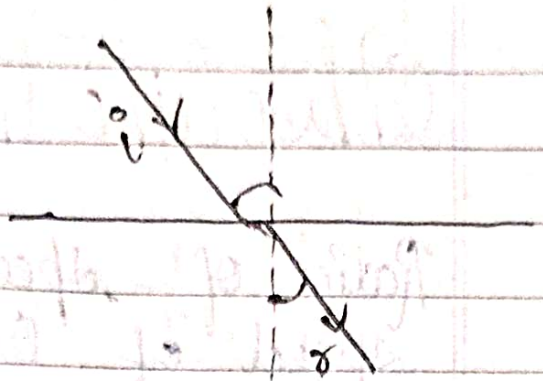


★ Case II

If $R \rightarrow D$

$$i > r$$

Speed of light decreases.

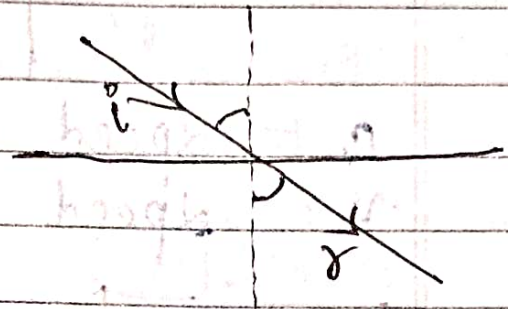


★ Case III

If $D \rightarrow D, R \rightarrow R$

$$i = r$$

Speed of light constant.



No refraction occur.

LAW OF REFRACTION

★ Incident ray, normal and refracted ray all lie on the same plane.

★ The ratio of angle of incidence to the sin angle of refraction is proportional to constant it is also called **Snell's law**.

$$\boxed{\frac{\sin I}{\sin R} = \text{constant}}$$

$$\text{Refractive Index } (n) = \frac{\sin I}{\sin R} \quad (\text{Unit less})$$

Absolute Refractive Index

Ratio of speed of light in vacuum to speed of light in medium.

$$n = \frac{c}{v}$$

c = speed of light in vacuum $[3 \times 10^8 \text{ m/s}]$

v = speed of light in medium

$$n \propto \frac{1}{v} \quad \begin{cases} n \uparrow \rightarrow v \downarrow \rightarrow D \\ n \downarrow \rightarrow v \uparrow \rightarrow R \end{cases}$$

Relative Refractive Index

Ratio of refractive index of one medium to another medium.

n_{21} = Refractive index of medium $m-2$ with respect to $m-1$.

n_{12} = Refractive index of $m-1$ with respect to $m-2$.

$$n_{21} = \frac{n_2}{n_1}$$

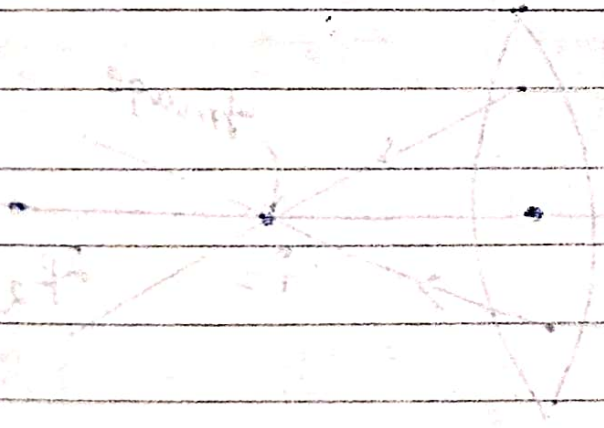
$$n_{12} = \frac{n_1}{n_2}$$

NOTE

$$n_{12} \times n_{21} = 1$$

$$n_{12} = \frac{1}{n_{21}}$$

Material medium	Refractive Index
• Air	1.0003
• Ice	1.31
• Water	1.33
• Glass	1.52
• Rock salt	1.54
• Diamond	2.42

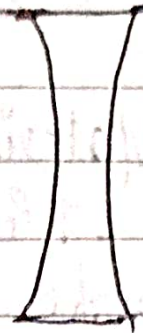


Lenses

Convex lens
Converging lens

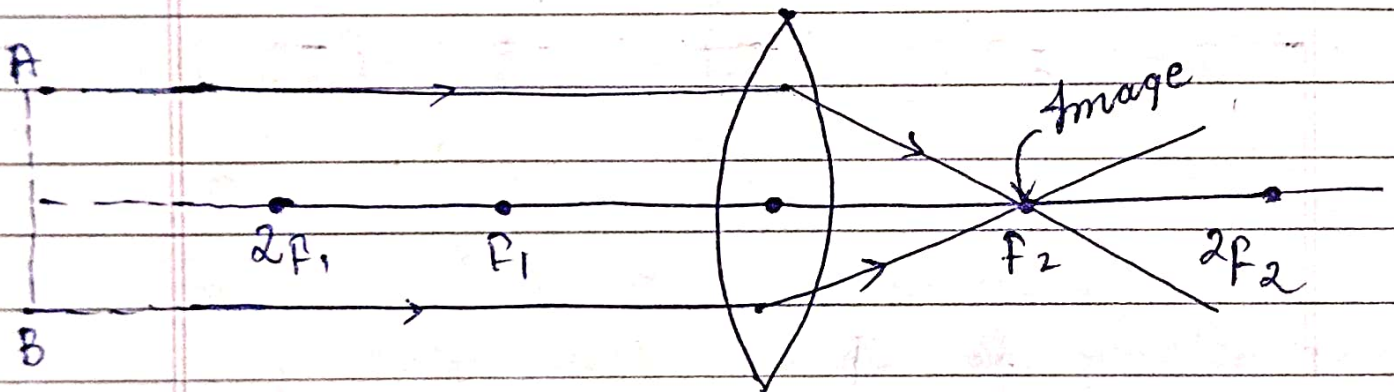


Concave lens
Diverging lens



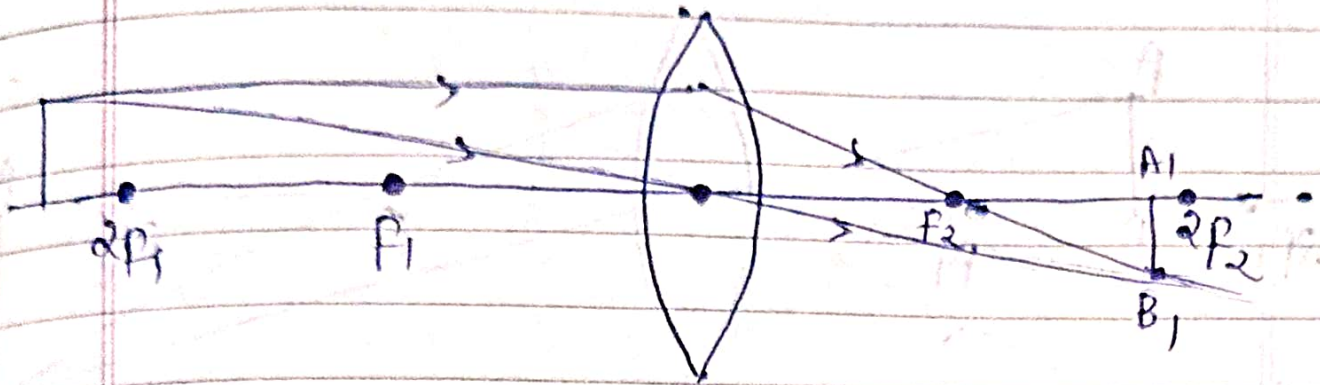
Convex lens

1. When object is at infinity



P.I - at ' F_2 '
Nature - Real, Inverted
Size - Point size or highly diminished

2. When object is beyond ' $2F_1$ '

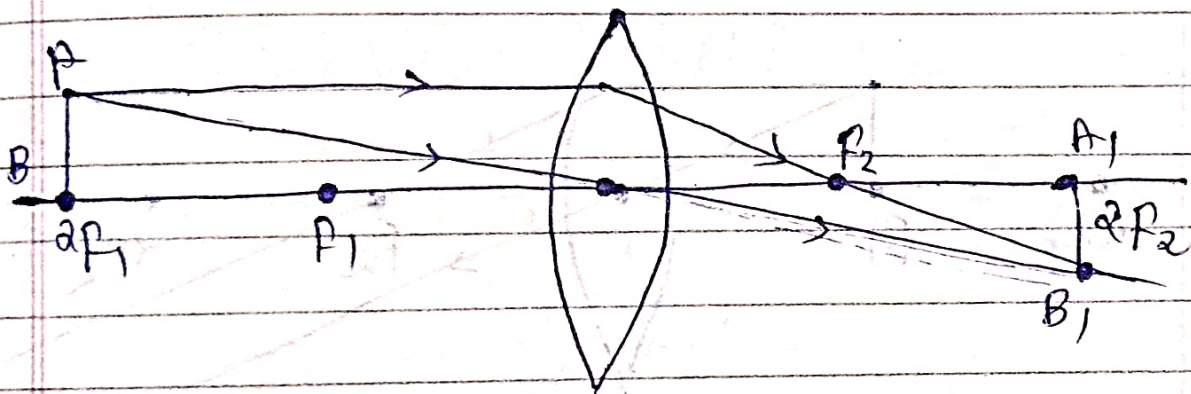


P.I - Between ' F_2 ' & ' $2F_2$ '

Nature - Real, inverted

Size - Diminished

3. When object is at ' $2F_1$ '

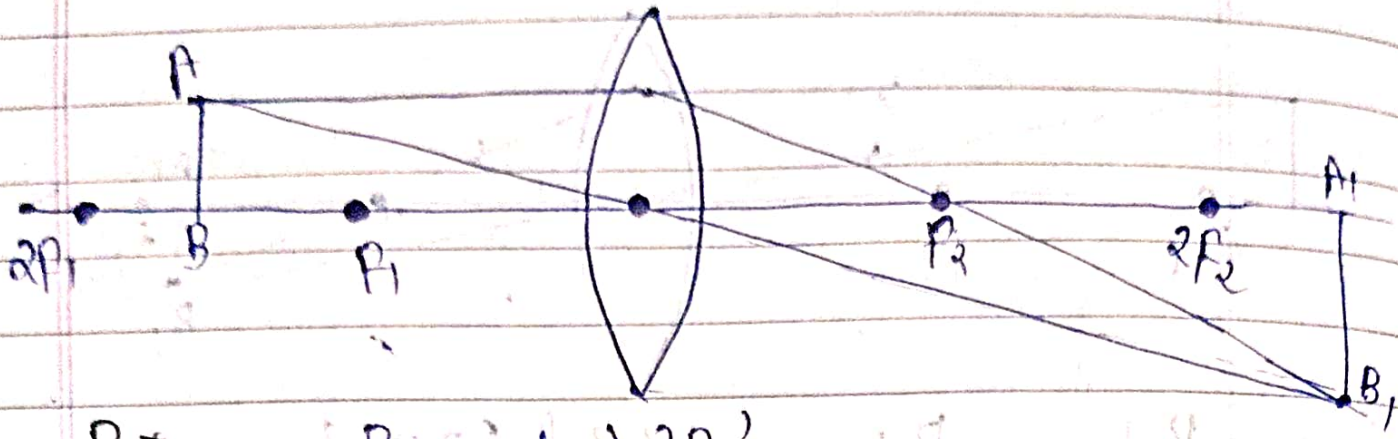


P.I - At ' $2F_2$ '

Nature - Real, inverted

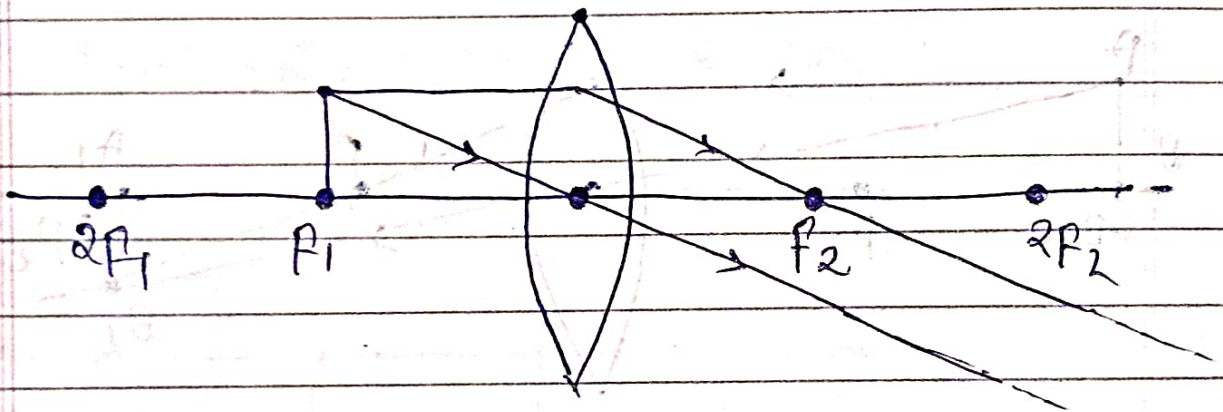
Size - Same, size

4. When object is between ' F_1 ' and ' $2F_1$ '



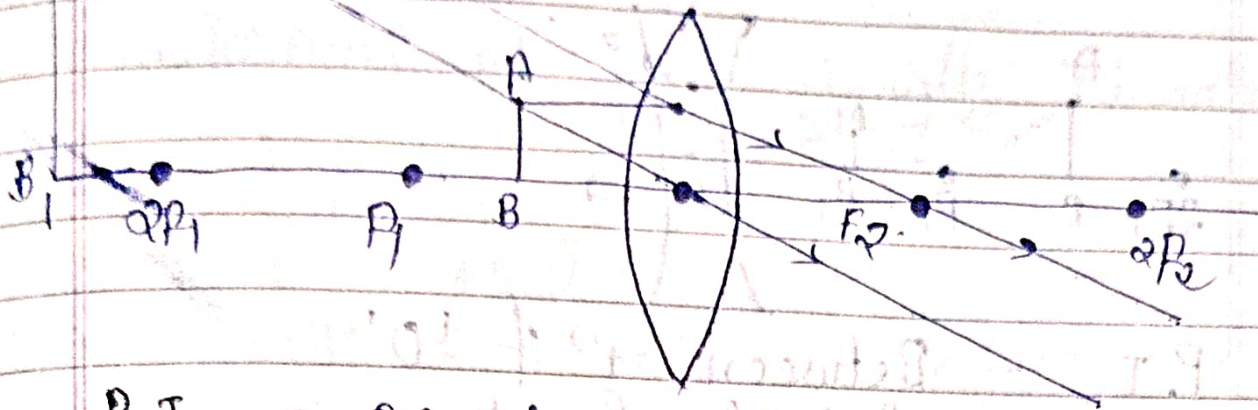
P.I - Beyond ' $2F_2$ '
 Nature - Real, Inverted
 Size - Enlarged

5. When object is at ' F_1 '



P.I - At Infinity
 Nature - Real, Inverted
 Size - Highly enlarged

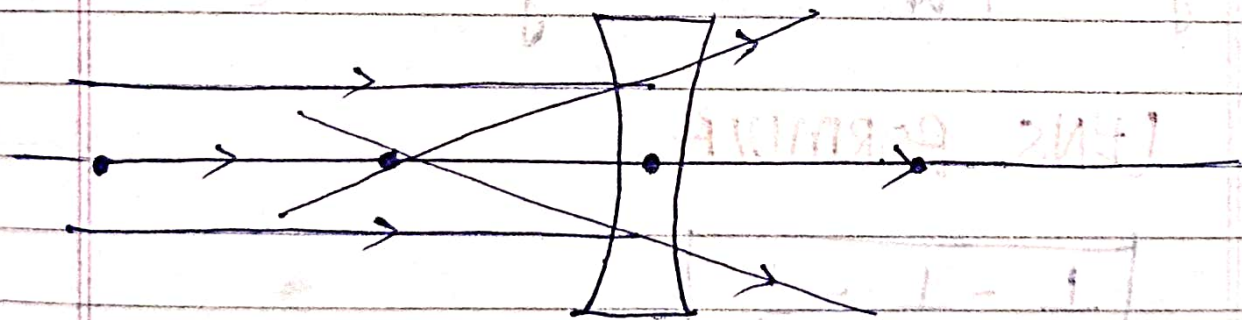
6. When object is between ' F_1 ' & ' O '



P.I - on same side of lens as the object
 Nature - virtual & erect
 Size - Enlarged
 Magnifying lens

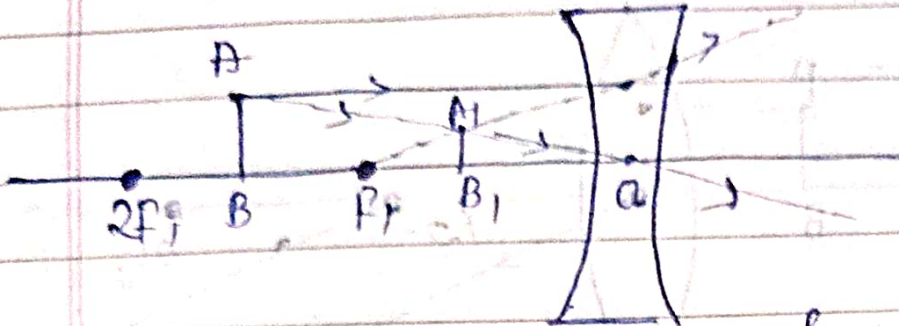
Concave lens

1 When object is placed at infinity



P.I - at ' F_1 '
 Nature - Virtual, Erect
 Size - highly diminished

2. When object is placed b/w infinity & 'O'



P.I - Between 'F' & 'O'

Nature - Virtual, erect

Size - Diminished

Sign Convention

Convex lens

$$u = -ve$$

$$v = +ve \text{ or } -ve$$

$$f = +ve$$

Concave lens

$$u = -ve$$

$$v = -ve$$

$$f = -ve$$

LENS FORMULA

$$\frac{1}{v} - \frac{1}{u} = \frac{1}{f}$$

$$m = \frac{h_i}{h_o}$$

$$m = \frac{v}{u}$$

POWER OF A LENS

Reciprocal of focal length in metre.

$$P = \frac{1}{f(m)}$$

SI UNIT OF POWER = DIOPTR = 'D'

$P = +ve$

convex lens

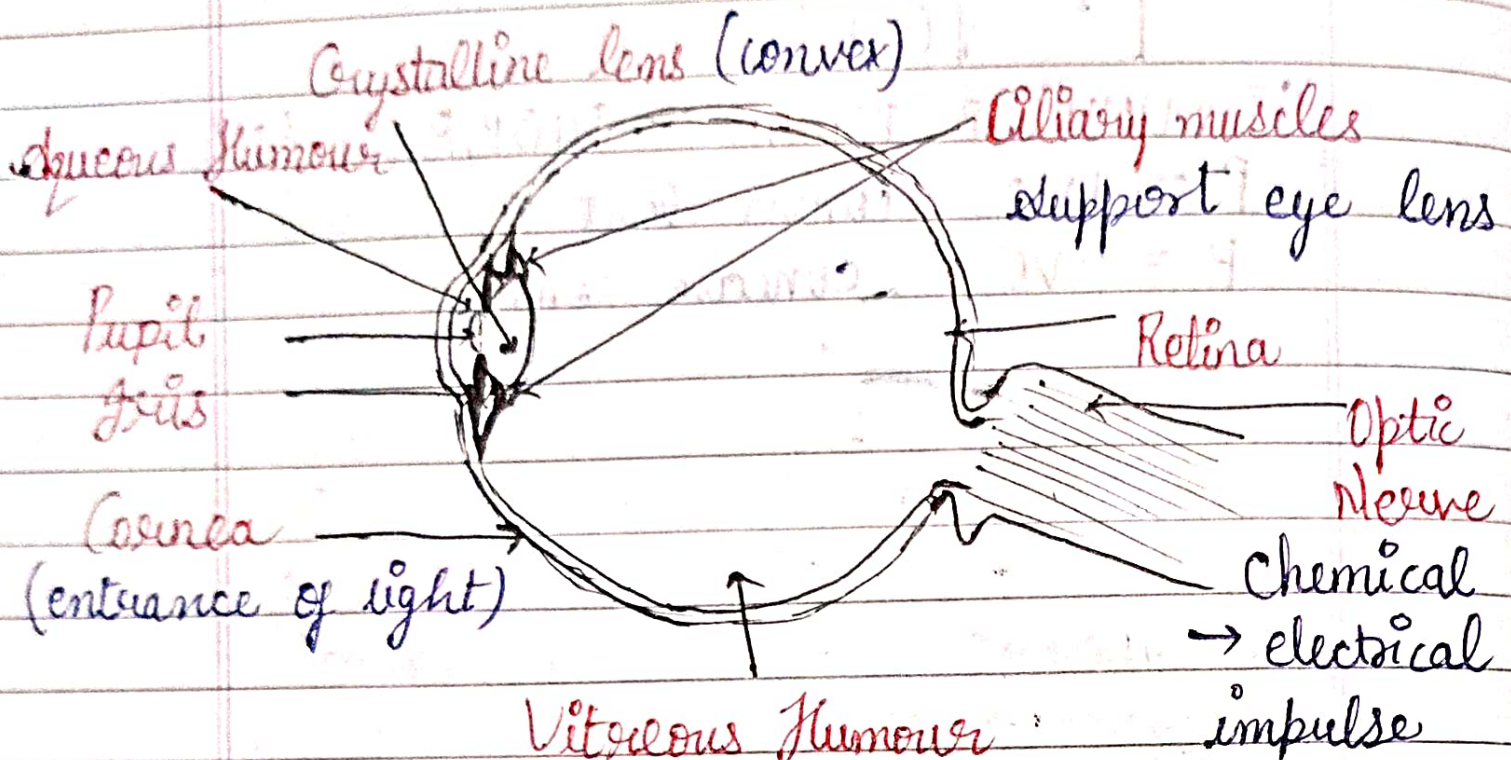
$P = -ve$

concave lens

CHAPTER - 10

HUMAN EYE AND THE COLOURFUL WORLD

Human Eye



- ★ Cornea - Outermost & transparent part. Entrance of light.
- ★ Lens - Composed of fibrous, jelly material. Provides focused real & inverted image of the object (convex lens).
- ★ Iris - Dark muscular & controls pupil size.
- ★ Pupil - Regulates & controls amount of light entering the eye.
- ★ Retina - Image formation

FAR POINT - Infinity
NEAR POINT - 25 cm

ACCOMMODATION

Ability of eye lens to adjust its focal length.
Focal length changed help of ciliary muscles.

EYE DEFECTS

Myopia (Near-sightedness)

Can see nearby objects clearly but cannot see distant objects.

Image formed in front of retina.

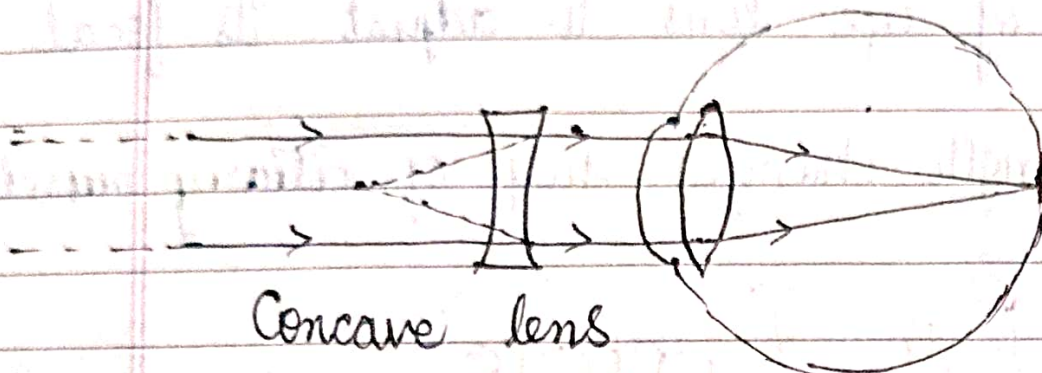
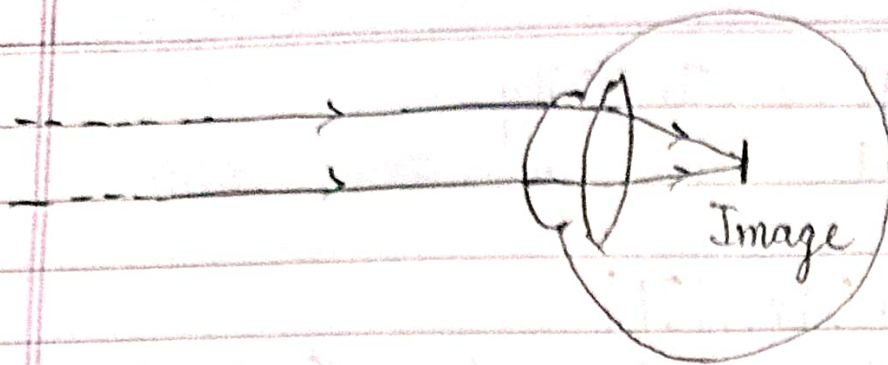
Causes

Excessive curvature of eye lens.

Elongation of eye ball.

Correction

Use of concave lens.



Hypermetropia (Far-sightedness)

Can see far objects clearly but cannot see nearby objects.

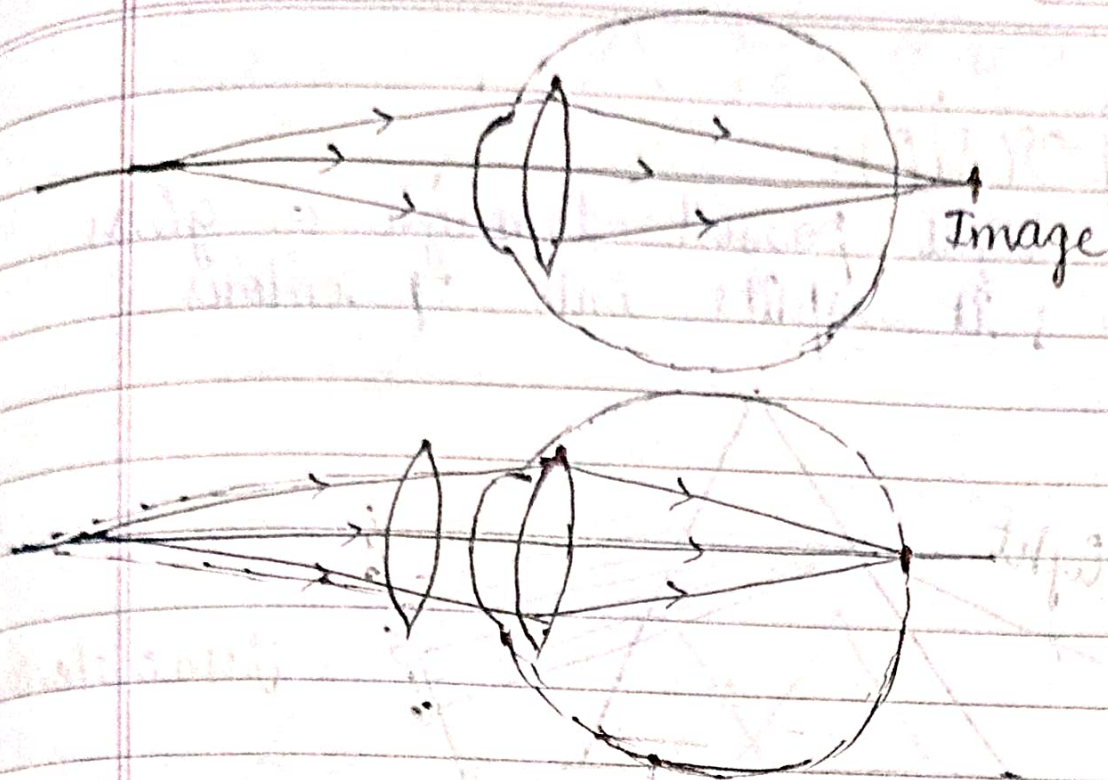
Image formed behind the retina.

Causes

focal length becomes too long
Eye ball becomes too small.

Correction

Use of convex lens



Presbyopia

Old person cannot see nearby objects as well as distant objects.

Causes

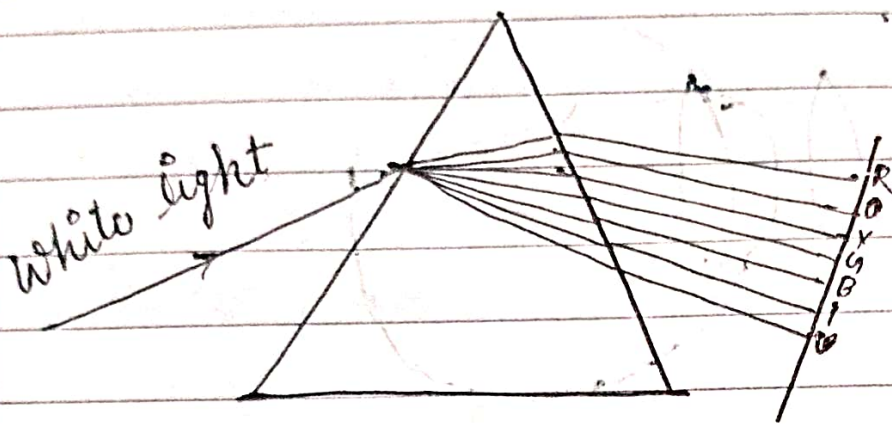
Gradual weakening of ciliary muscles.
Diminishing flexibility of eye lens.

Correction

Use of bi-focal lens.

Dispersion

White light passed through a glass prism, it splits into 7 colours



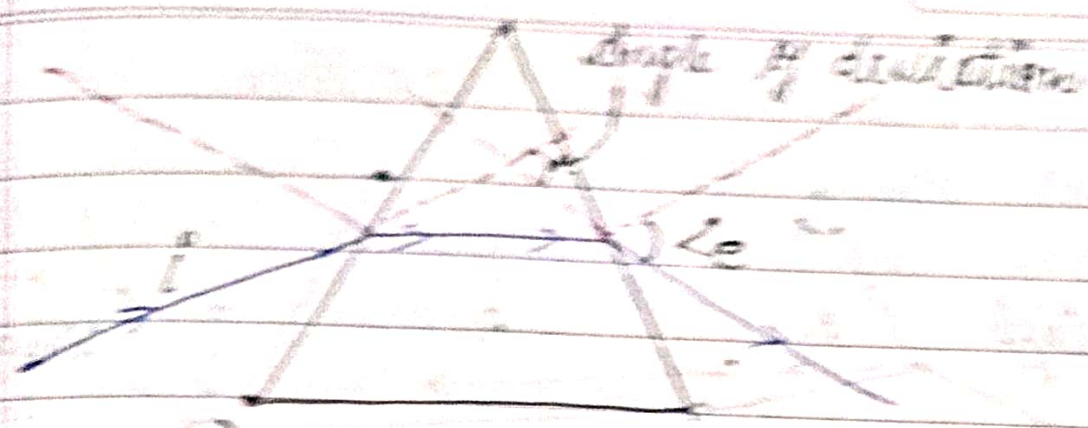
Issac Newton

Spectrum : Band of 7 colours.

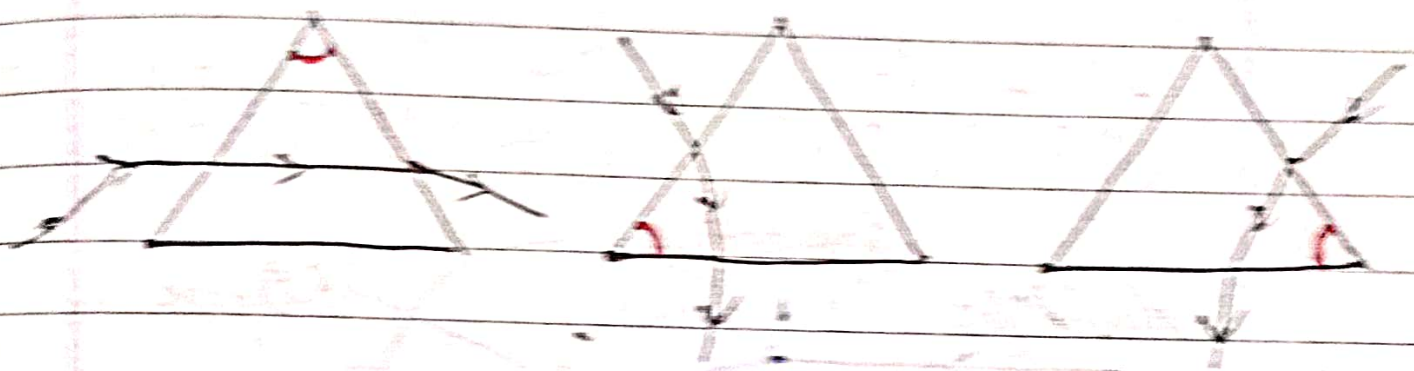
- Red is least deviated.
It has longest wavelength.
- Violet is most deviated.
It has smallest wavelength.

PRISM

- * Pyramidal glass piece.
- * 2 triangular & three rectangular surfaces.



Prism angle

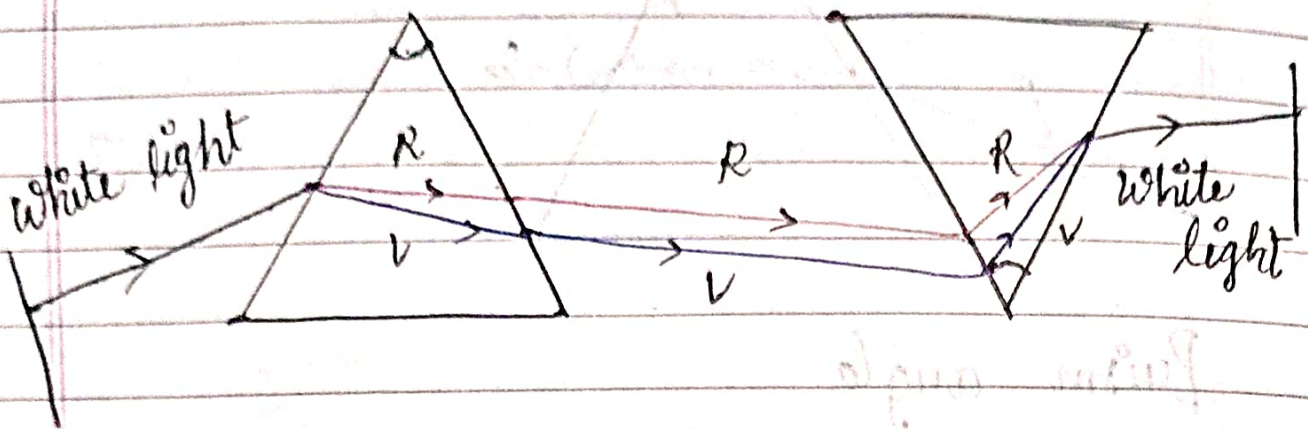


$\lambda \propto 1$
Bending of light

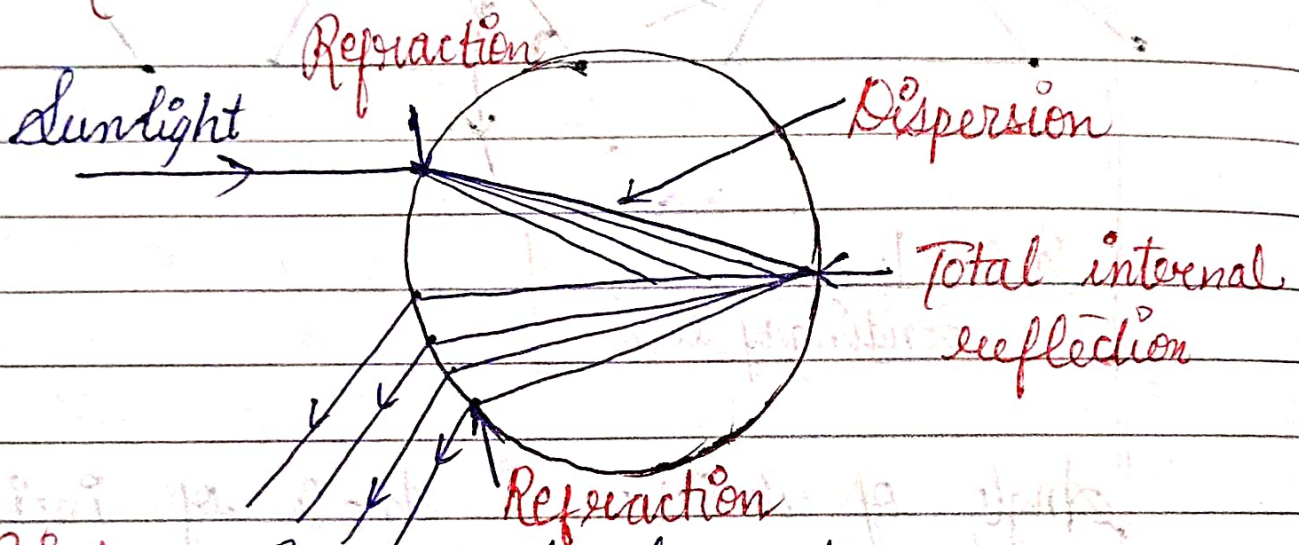
Angle of deviation = Angle of incident ray + emergent ray

For the 2nd condition of total internal reflection, the angle of incidence must be greater than the critical angle.

Recombination of Spectrum



Rainbow Formation



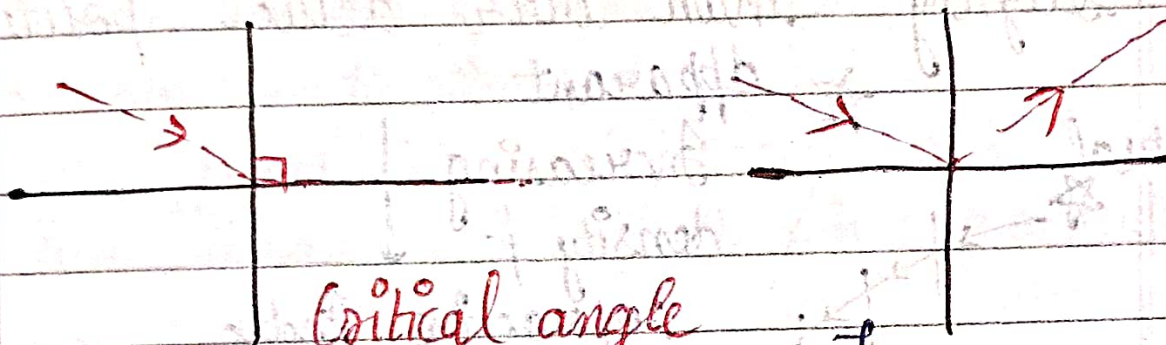
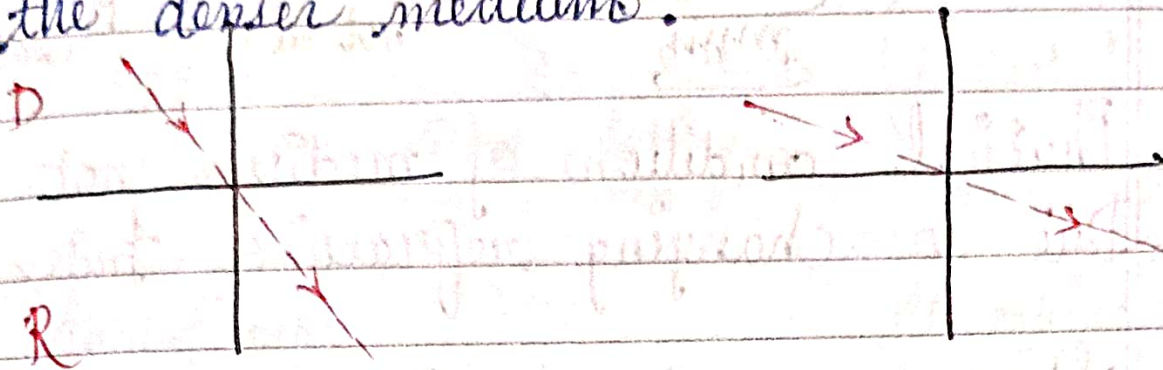
Rainbow is a natural spectrum.

REASON

Due to internal reflection & dispersion of light & refraction

Total Internal Reflection

Light enters from a denser to rarer medium & angle of incidence exceeds critical angle, the light reflects in the denser medium.

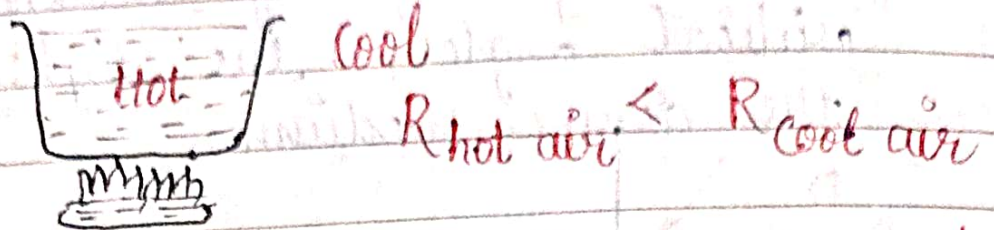


[$\angle i$ for which $\angle r = 90^\circ$]

Atmospheric Refraction

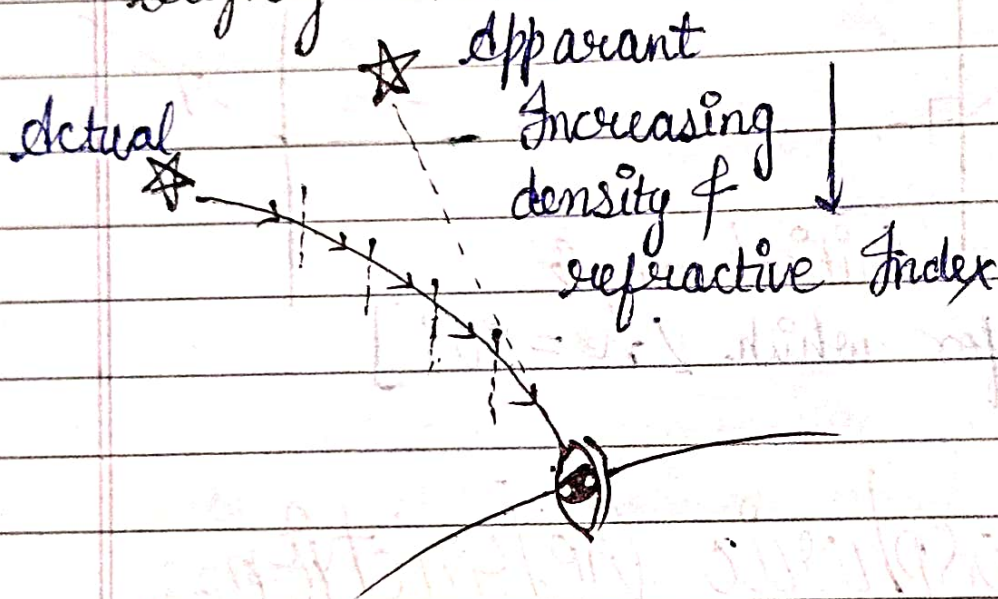
The refraction by different layers of atmosphere.

Apparant flickering of objects placed behind a hot object or fire.



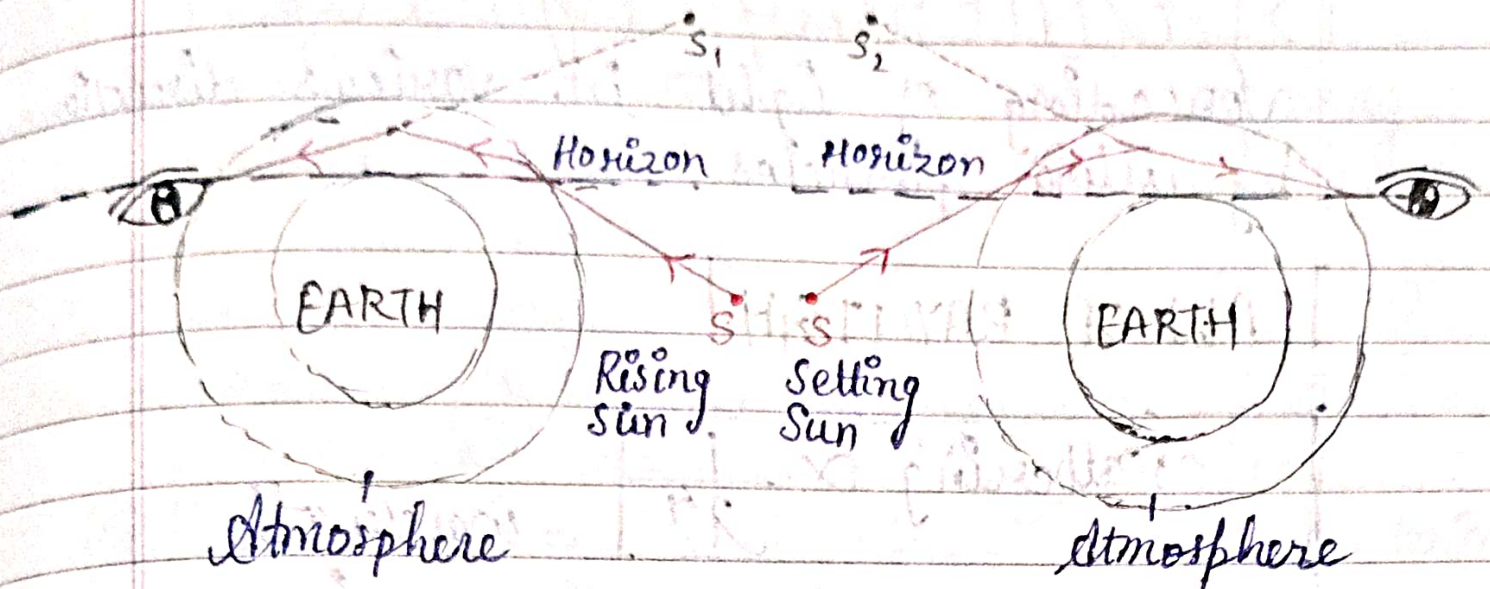
- Physical condition of medium not constant.
- Due to changing refractive index.

Stars near the horizon appear highly slightly than their actual position.



- Earth's atmosphere increases from top to bottom.
- Rarer $\rightarrow$ denser & it bends towards normal.

Advanced Sunrise



- Sun is below horizon, rays pass $R \rightarrow D$. So, ray bends towards normal.
- Sun appears 2 min $\leftarrow$ actual sunrise.
- Sun remains visible 2 min $\rightarrow$ actual sunset.

Twinkling of Stars

- Very far from us, behave source of light. Physical condition of earth's atmosphere are not constant. Light comes from different directions.
- Due to refractive index.

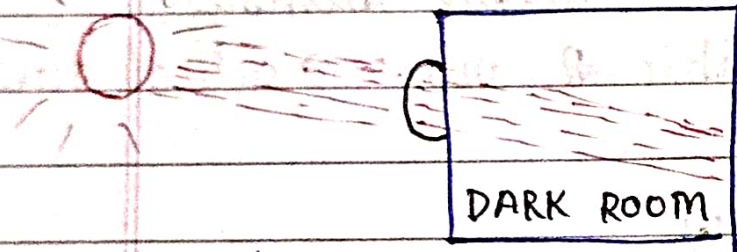
Scattering of Light

spreading of light in various directions by colloid particles.

LAW OF RAYLEIGH

$$\text{Scattering} \propto \frac{1}{\lambda^4} \text{ wavelength}$$

Tyndall Effect: Light passes through a colloid its path becomes visible.



Light passes through dense of trees in a forest.

Scattering lights depends on size of particles

- * Shorter wavelength very fine (mainly blue)
- * Longer wavelength medium (mainly red)
- * Larger particles scatters all colours of light
→ white.

Ques

Why danger signs are made of red colour?

Ans

Least scattered colour.
Seen in fog or smoke over a long distance.

Ques

Why the colour of sky appears blue?

Ans

Upper layer of atmosphere very fine particles of water vapours & gases.
Fine particles are more effective in scattering of light $\rightarrow$ shorter wavelength mainly blue than larger wavelength.

Ques

Why clouds appear white?

Ans

Clouds

form of water vapour	Condense to form droplet	due to large size of droplet	all colours scatter
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Ques

Why colour of sun appear red during sunrise & sunset

Ans

* Sun is near horizon, so light travels larger distance in atmosphere. Due to most of the blue light (S.W) are scattered away by particles.
* Light of longer wavelength red colour will reach our eye.



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